

Kim Andresen

Character Actor, Storyteller, Clumsy Mom, Adventure Blogger, Production Stage Manager

kimlpww@gmail.com | 518.524.6568 | Hudson Valley Region | Height: 5' 6.5" | Eyes: Hazel | Hair: Crazy, curly, reddish-brown

Television, Film, Web

- 2019 Film: **Things Heard & Seen** Poetry Reading Attendee
Netflix; Shari Springer Berman, Robert Pulcini, directors; Hudson Valley Casting (Taft-Hartley)
- 2019 TV Series: **I Know This Much Is True** Psychiatric Patient
HBO; Derek Cianfrance, director; Rita Powers Casting; HBO Casting
- 1998-2019 Talk Show: **Coffee At The Horseshow** Live On-Air Morning Talk Show Host
A Cassidy Productions cable and online program Segment Writer & Producer
produced annually for the Lake Placid Horse Show & I Love New York Horse Show
- 2014-19 Web/Blog Series: **Adirondack Adventures** Vlogger/Host
Regional Office of Sustainable Tourism NYS DMO (Destination Marketing Organization)
- 2018 Film: **Can You Keep A Secret** Frazzled Airport Wife
Elise Duran, director; Amy Hutchings Casting (Taft-Hartley)
- 2017 Web Series Pilot: **Camp** Head Counselor
Blake McWilliam, Back Road Productions; Michael Burke Casting
- 2017 Film: **The Rest of Us** Reporter
Linda Mills, NYU director in conjunction with Stockade Works Film Bootcamp. Mary Stuart Masterson, executive producer; Heidi Eklund, Hudson Valley Casting
- 2017 Film: **A Bread Factory** Reporter
Patrick Wang, director; Heidi Eklund, Hudson Valley Casting
- 2017 Film: **Furlough** Mom (with child)
Laurie Collyer, director; Amy Hutchings Casting (Taft-Hartley)

Theater

- 2018 Musical Theatre: **A Little Night Music** Production Stage Manager/Consultant
Vassar College Theatre & Music departments
- 1995-2014 Professional Repertory Theatre: **Pendragon Theatre** Company Member
Character actor for 2-6 shows per year, Professional Stage Manager, Tech Crew, FOH
Memorable roles include: *Maria - Lend Me A Tenor, Caliban - The Tempest; Margot - Diary of Anne Frank; Glory, Rhonda - Almost Maine; Mrs. Gloop - Charlie & The Chocolate Factory.*
Character/support roles: *The Miracle Worker, Three Penny Opera, Romeo and Juliet, Rosencrantz and Guildenstern are Dead, Charlotte's Web, Felon's Daughter, Sleeping Beauty, Imaginary Invalid, Christmas Carol, A Christmas Story, Six Degrees of Separation, Mr. A's Amazing Maze Plays, Stuart Little, The Heiress, Twelfth Night, Wind in the Willows, Bunnacula, Sleeping Beauty, Be the Dog; Additionally performed in the annual series of staged readings and children's touring theatre production.*
- 1998-2000 Touring Theatre: **TROIKA Entertainment** Production Stage Manager
Brigadoon, 1998-1999; Camelot, 1999-2000 (approx 140 shows in 110 venues, per 6-month span)
- Education: **State University of New York: Plattsburgh** BA: Acting & Stage Management
Senior Project: Popeye - Miss Firecracker Contest; Mother - Les Belles Souers; Fran, April, Betsy - The Heidi Chronicles
President - Alpha Psi Omega, National Theatre Honor Society; Finalist at American College Theatre Festival - Stage Management;
American College Theatre Festival (ACTF) - Selected Director, Actor
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Improv; Driving (automatic & stick); Cycling; Swimming; Hiking; Crying; Falling off horses; Portraying moms & maids from around the world.