

Kim Andresen

Character Actor, Storyteller, Clumsy Mom, Adventure Blogger, Production Stage Manager

kimlpww@gmail.com | 518.524.6568 | Hudson Valley, Greater NYC Region

Height: 5' 6.5" | Eyes: Hazel | Hair: Crazy, curly, reddish-brown

Television, Film, Web

- 2019 TV Series: ***I Know This Much Is True*** **Psychiatric Patient**
HBO; Derek Cianfrance, Director; Rita Powers Casting; HBO Casting (Taft-Hartley)
- 1998-2019 Talk Show: ***Coffee At The Horseshow*** **Live On-Air Morning Talk Show Host**
A Cassidy Productions cable and online program **Segment Writer & Producer**
produced annually for the Lake Placid Horse Show & I Love New York Horse Show
- 2014-2019 Web/Blog Series: ***Adirondack Adventures*** **Vlogger/Host**
produced regularly for the Regional Office of Sustainable Tourism
NYS DMO (Destination Marketing Organization)
- 2018 Film: ***Can You Keep A Secret*** **Frazzled Airport Wife**
YAS Entertainment, Inc; Amy Hutchings Casting (Taft-Hartley)
- 2017 Web Series Pilot: ***Camp*** **Head Counselor**
Blake McWilliam, Back Road Productions; Michael Burke Casting
- 2017 Film: ***The Rest of Us*** **Reporter**
Linda Mills, NYU director in conjunction with Stockade Works Film Bootcamp.
Mary Stuart Masterson, executive producer; Heidi Eklund, Hudson Valley Casting
- 2017 Film: ***A Bread Factory*** **Reporter**
Patrick Wang, director; Heidi Eklund, Hudson Valley Casting
- 2017 Film: ***Furlough*** **Mom (with child)**
Laurie Collyer, director; Amy Hutchings Casting (Taft-Hartley)

Theater

- 2018 Musical Theatre: ***A Little Night Music*** **Production Stage Manager/Consultant**
Vassar College Theatre & Music departments
- 1995-2014 Professional Repertory Theatre: ***Pendragon Theatre*** **Company Member**
Character actor for 2-6 shows per year, Professional Stage Manager, Tech Crew, FOH
Memorable roles include: *Maria - Lend Me A Tenor, Caliban - The Tempest; Margot - Diary of Anne Frank;*
Glory, Rhonda - Almost Maine; Mrs. Gloop - Charlie & The Chocolate Factory.
Character/support roles: *The Miracle Worker, Three Penny Opera, Romeo and Juliet, Rosencrantz and Guildenstern are Dead,*
Charlotte's Web, Felon's Daughter, Sleeping Beauty, Imaginary Invalid, Christmas Carol, A Christmas Story, Six Degrees of
Separation, Mr. A's Amazing Maze Plays, Stuart Little, The Heiress, Twelfth Night, Wind in the Willows, Bunnica, Sleeping
Beauty, Be the Dog; Additionally performed in the annual series of staged readings and children's touring theatre production.
- 1998-2000 Touring Theatre: ***TROIKA Entertainment*** **Production Stage Manager**
Brigadoon, 1998-1999; Camelot, 1999-2000 (approx 140 shows in 110 venues, per 6-month span)
- 1991-1995 Education: ***State University of New York: Plattsburgh*** **BA: Acting & Stage Management**
Senior Project: Popeye - Miss Firecracker Contest; Mother - Les Belles Souers; Fran, April, Betsy - The Heidi Chronicles
President - Alpha Psi Omega, National Theatre Honor Society; Finalist at American College Theatre Festival - Stage Management;
American College Theatre Festival (ACTF) - Selected Director, Actor

Special Skills

Improv; Driving (automatic & stick); Cycling; Swimming; Hiking; Crying; Falling off horses; Portraying moms & maids from around the world.